

OPEN	Capo 1	Capo 2	Capo 3	Capo 4	Capo 5 (only if you really need to)
G	G#/Ab	A	A#/Bb	B	C
Em	Fm	F#m	Gm	G#m/Abm	
C	C#/Db	D	D#/Eb		
Am	A#m/Bbm				
D	D#/Eb	E	F	F#	
Bm	Cm	C#m/Dbm	Dm		
E	F	F#			
Dm	D#m/Ebm				
Gm	G#m/Abm				

The best keys for Dobro without a capo are G, Em, C, Am, D, Bm—these are the keys where the open strings are all good

Use a capo to play out of one of these positions in other keys. For example, to play everything you know in G in the Key of A, capo 2 and pretend you're in G, with the capo being "home." If there's more than one capo option, try the lower one first.

Whether you'll want to use a capo depends on the song. Is a song in B too fast to play open? Or does it sound great to be able to access the notes behind "home" at the 4th fret. I'd never capo 4 for an old-school country song in B, but often will on raging fast bluegrass.

Other considerations: dobro tone gets worse the higher up you capo. Try not to capo past the 4th fret, which is as high as you can capo without the instrument starting to sound clownish. You can capo 5 for really fast C stuff, but it's worth learning to play in C open.

E can be a great key with no capo especially on bluesy songs, but capo 2 to access all the pretty sounds available out of D positions
If you like playing out of E

Gm works well without a capo, but you have to avoid your open B strings

Dm works well without a capo, but you need to likewise avoid your open B strings

Cm can work well without a capo, but a lot can go wrong and it's easy to fall into hot lava. It's much safer to capo 1 and play out of Bm.