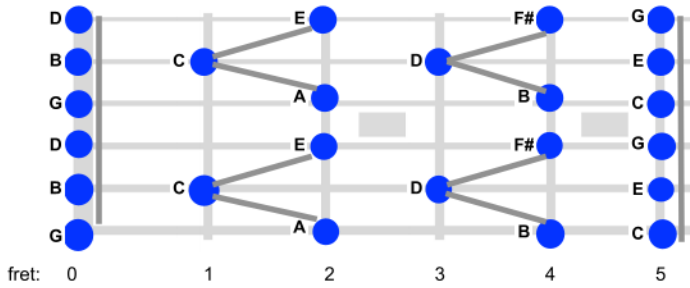


All G major scale notes shown across the first five frets using two simple chord shapes: major (straight-bar) and minor (chevrons). I'll give you a complete fretboard chart next week.

Fact you need to know: chords in a given key ("scale degree chords" which correspond with each note of a key's major scale) are made up entirely of notes from that key's major scale. This means we can use chord shapes as a way to visualize where scale notes fall, which in turn makes it very easy on Dobro to map out scale note locations.

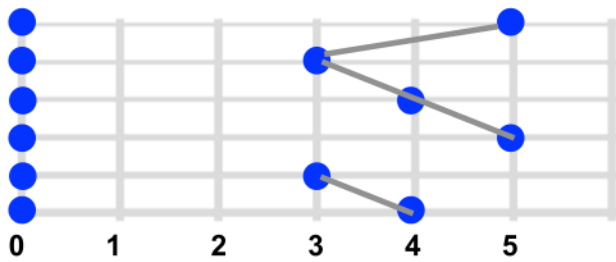
We're starting with the first 5 frets only so we can learn this area of the fretboard inside and out!



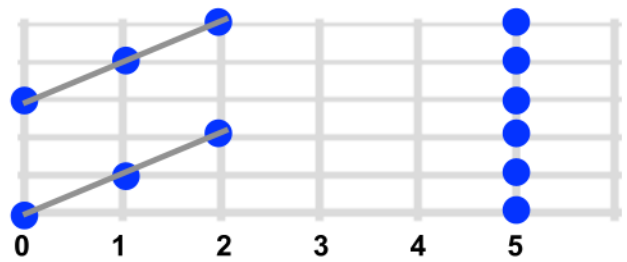
**We'll pull back this curtain to see the how we can easily map out the next 7 frets in the Key of G next week!**

Here are some "constellations" for chords in the Key of G within the first 5 frets. These are movable shapes, i.e. take a C shape and move it up to frets, and it's a now D shape. I'll explain the logic behind the shapes during class, and we'll practice arpeggiating them (aka playing them one note at a time).

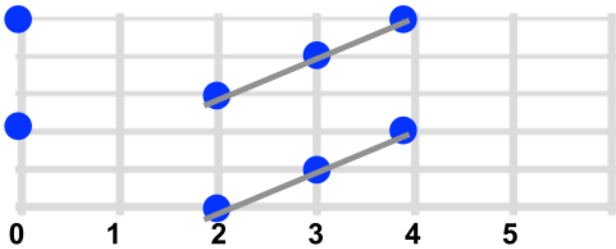
**G major chord tones up to 5 frets**



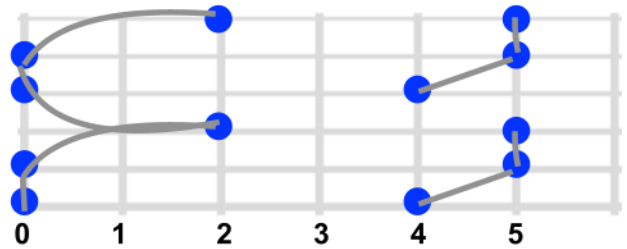
**C major chord tones up to 5 frets**



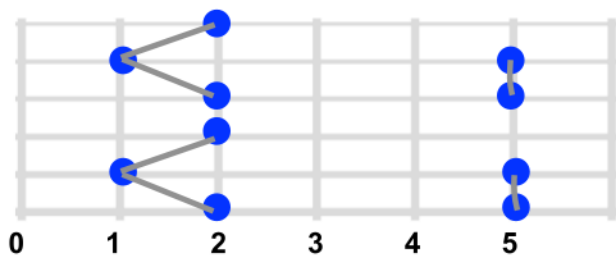
**D major chord tones up to 5 frets**



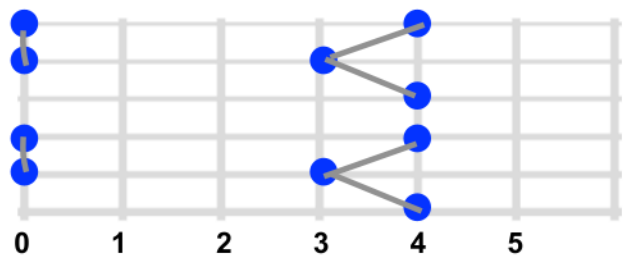
**E minor chord tones up to 5 frets**



**A minor chord tones up to 5 frets**



**B minor chord tones up to 5 frets**



**A minor chord tones up to 5 frets plus Am's flatted 7th note (G)**

