

L - SHAPE DOUBLE STOPS

Once you know the arpeggio pattern listed below which moves easily through the descending L-Shape, you will find two double stops that can be easily formed from notes within that arpeggio pattern.

The first double stop is made of the Root and Lower 5th of the arpeggio pattern - the **SHORT DOUBLE STOP**. (FINGERING: Root = Index; Lower 5th = Middle)

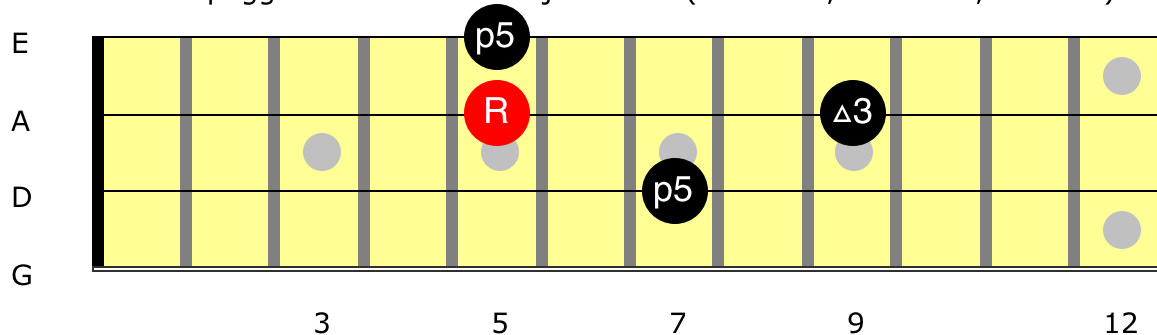
The second double stop is made of 3rd and the Higher 5th of the arpeggio pattern - the **LONG DOUBLE STOP**. (FINGERING: 3rd = Ring; Higher 5th = Index)

Once you are familiar with these double stops, try moving them through the L-Shape to create double stops of the I, IV and V Chords.

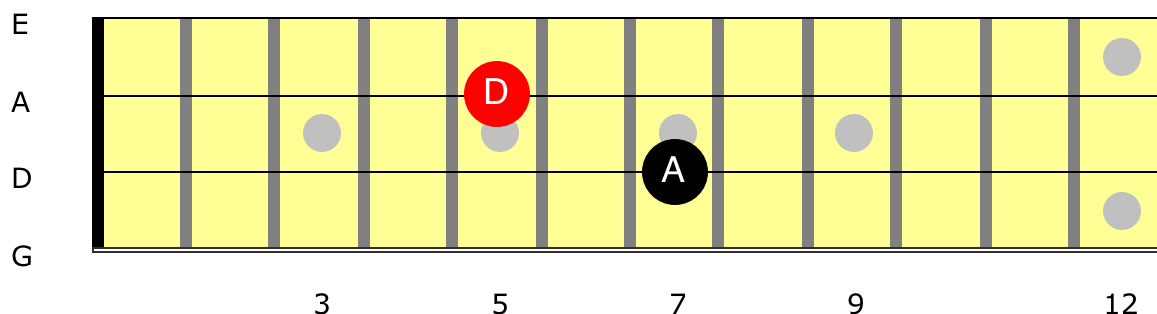
You can use these double stops to harmonize the basic melody of a song.

If the melody note lands on one of these arpeggio tones, use the corresponding double stop to fill out the sound. This is a signature sound of bluegrass mandolin playing.

Basic Arpeggio Pattern for D Major Chord (Root = D, 3rd = F#, 5th = A)



SHORT DOUBLE STOP: Root (D) and Lower 5th (A) of Arpeggio



LONG DOUBLE STOP: Major 3rd (F#) and Higher 5th (A) of Arpeggio

