

Hello banjo friends,

I'm still giddy as I think back on all of the fun that we had this month on Zoom! Thanks again for giving me the opportunity to do what I love the very most. I hope that you all enjoyed the experience and will let Megan and me know how to make the NEXT round even better. Megan (fiddlestar33@gmail.com) is the best contact for tech- and logistics-related suggestions or questions; contact me (clawhammerist@yahoo.com) about anything related to course content.

Here is the only reference recording that I know of for "Remember What You Told Me":

-Jimmy Triplett sounding like a much older West Virginia fiddler (scroll down to find track 12): <https://skyislandstringband.bandcamp.com/album/natural-history>

If you like archaic West Virginia fiddle music, Jimmy is perhaps the best of the contemporary players interpreting these tunes and styles. Peruse the Bandcamp link above to find more of his compelling recordings.

...and here are a few settings of "All Young":

-Melvin Wine from 1989: <https://www.slippery-hill.com/content/all-young>

-Melvin again, this time jamming with friends at the 1994 Mount Airy Fiddlers' Convention (for roughly two minutes starting at 7:48): <https://www.youtube.com/watch?v=LTViIOL-BQU&t=545s>

-Bruce Molsky, Rafe Stefanini, and Beverly Smith performing as Big Hoedown, from a 1998 Brandywine Friends of Old-Time Music concert: <https://www.slippery-hill.com/content/all-young-0>

-the fantastic modern stringband The Onlies, with the fiddles tuned to AEAE rather than Melvin's (and Bruce's and Rafe's) GDAE (scroll down to find track 8): <https://theonlies.bandcamp.com/album/the-onlies>

If you missed my corrected link to a really nice rendition of "Wolves in the Wood" from last week's class that I pasted into tonight's Zoom chat, here it is again:

-the excellent Irish/old-time fusion band Alfi, as part of a medley and with a somewhat different structure (scroll down to find track 2): <https://alfi.bandcamp.com/album/wolves-in-the-woods>

Here's wishing you all a fantastic banjo-filled summer, and here's hoping that our paths will cross again soon, whether on Zoom or in the flesh!

Cheers,
Adam