

Hello banjo friends,

Well, that's a wrap! I'm not sure whether to celebrate or be sad. It really has been a pleasure to share one of my favorite banjo topics with all of you. I just wish that we could go for another month, right now!

Old Mose is a wonderfully playable tune in the Sandy River Belle tuning, and it sounds so pleasant. I hope that you will feel inspired by its comfortable layout and cheery demeanor to really polish it up. Don't forget to put that B part against the metronome--but remember that several points within the B part and the entirety of the A part will move twice as fast as the more sedate Galax lick- and half-time-oriented moments!

Here are the renditions of Old Mose that I mentioned in class:

-fiddler Rayna Gellert with Susie Goehring on guitar, from their fine "Starch & Iron" CD from 2005: <https://www.youtube.com/watch?v=-Qk1ZsN8O9I>

-Rayna again, this time with her father Dan Gellert on the other fiddle, from a 2012 Santa Fe Folk Festival performance (with thanks to Judy Muldawer--from our class!--for having her camera at the ready and having the presence of mind to use it to capture this very special musical moment): <https://www.youtube.com/watch?v=e9bnymFzs54>

-Illinois fiddler Howard Sims playing here in the key of C: <https://www.slippery-hill.com/content/old-mose>

Please keep in touch as questions or thoughts come up, and particularly if I can help you find ways to use this tuning beyond our case-study repertoire.

Thanks again for spending this month with me! Even with everyone on mute, the enthusiasm in your faces as well as in your chat-box comments and emails was truly infectious.

Cheers,
Adam