

**I made a Spotify playlist for y'all** – if you're not a subscriber (I'm not), it might be worth getting a 2-month free trial for this, or if not, you can listen with ads. For some of you, this alone will be worth the price of admission. I assembled about 14 hours so far of Dobro music I think you'll enjoy and benefit from as a player. I started out by doing it fairly chronologically in terms of style development (Brother Oswald > Uncle Josh > Mike Auldridge etc) but then abandoned that for more of a stream of consciousness playlist. Some of it is session work on other artists' albums, so if you're wondering who any of the dobro players are on a given song, just shoot me an email. I'll keep adding to this playlist whenever I think of something you ought to hear. Plus I included a few of my own songs that are on Spotify (most of my music is not). This is a private playlist and I'd rather it wasn't shared beyond my workshop attendees and your households for assorted reasons, mostly that it's something I spent all day doing for this particular group as an extra bonus for signing up for my workshop.

<https://open.spotify.com/playlist/6U3qLPXC5IkvZEstalfNL?si=ccfe5416982641d3&pt=04d4b15f5e2245fb9134f858586559ee>

By the way, if you'd like to hear more of my music, please go to my Bandcamp page: <https://ivanrosenberg1.bandcamp.com>

## **Class recap and homework**

### **1. Scales, Relative Major and Minor:**

#### **Tab provided you tab for some G, C, and D major scale positions**

- Scale positions/patterns are simply convenient ergonomic ways of proceeding through scale notes, but you can find these notes however you want. I'm only providing some examples. See Tab.
- I'm only providing G, C, and D for now, but remember you can use the same notes for these keys' respective relative minor scales.

### **Explanation of relative major and minor**

#### **The G major scale has 7 notes: G A B C D E F#**

- The exact same notes are in the E minor scale: E F# G A B C D
- Notice that E is the 6<sup>th</sup> note of the G major scale. We call E minor the "relative minor" or "6 minor" of G. It's the minor scale based of the 6<sup>th</sup> note of the G major scale, and it utilizes all the same notes! Em is the relative minor of G, and G is the "relative major" of Em.
- The same relationship exists with other chords and their respective "relative minor" chord/scale. In addition to G & Em, the sets of relative minor/majors we especially want to know are C & Am and D & Bm. That's because for all six of these chords and their scales, all of the open strings are good! When the open strings are good, we have a Dobro friendly situation. See capo chart for how to repurpose these positions.

**4 string arpeggios** – see video. You don't need Tab for this! You can do it. It's a few simple patterns you can apply all over the fretboard.

### **More closed position licks: see PDF "Dobro licks in C" and review recording.**

These licks work for any major chord and many can be modified for minor chords.

**Slants:** I included some old tab that goes a little beyond the scope of what we covered today. If any of it's confusing, just skip it for now and come back to it in a few months or when you need it for a particular song. Practice those harmonized scale slants over the F C backing track. If that's confusing, skip it and practice without the backing track.

**Homework:** try all of these out just over the C chord track, and then see what you can do with the C F G chord progression. Remember they'll work for any major chords and in all the keys – just move them around as needed to accommodate different chords.

**Tech note:** a great free video player for slowing down videos is VLC Media Player. It has a convenient slider in the playback menu for changing the speed without changing the pitch – very convenient for learning. <https://www.videolan.org>  
I've used it for a long time with no issues. Please note that I will sound extremely comically drunk if you slow down my speech in the videos.

**Strings:** I mentioned Straight Up Strings at the end of the class. I love them! I've been looking for good strings for 30 years and to my ear, and my style of playing, these far exceed anything else. So far they've held up to a lot of playing and are at least as long lasting as the D'Addario EJ42s I've been using for years. I can wholeheartedly recommend that you at least try a set and see if you like them, or they have six-packs that are a little cheaper per set. Here's a link if you want to check them out.

<https://straightupstrings.com/collections/resophonic-guitar-strings/products/straight-up-strings-for-resophonic-guitar>

I'll make a list of other good accessories to consider and send it to you after our weekend class.

Ivan