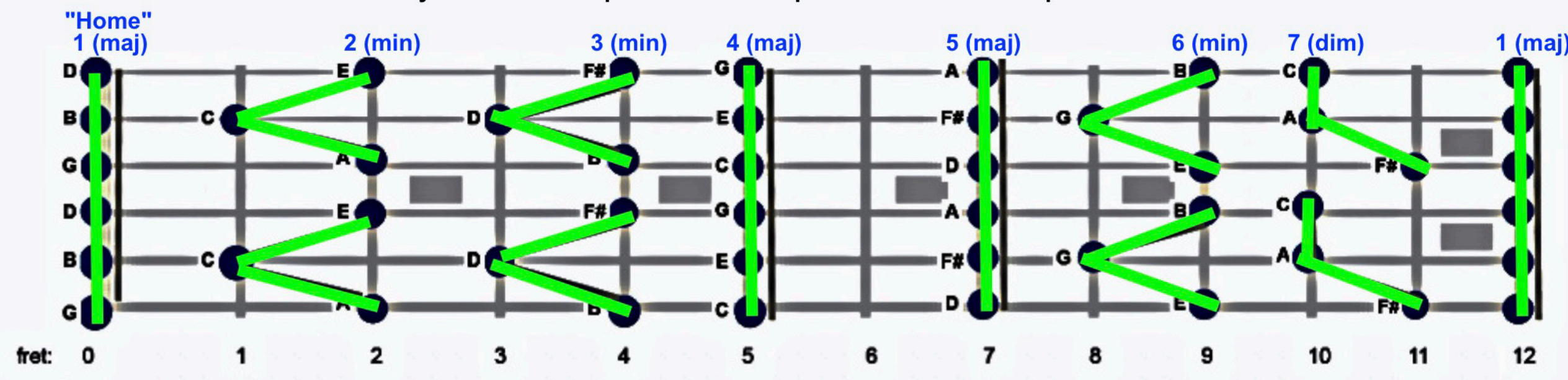
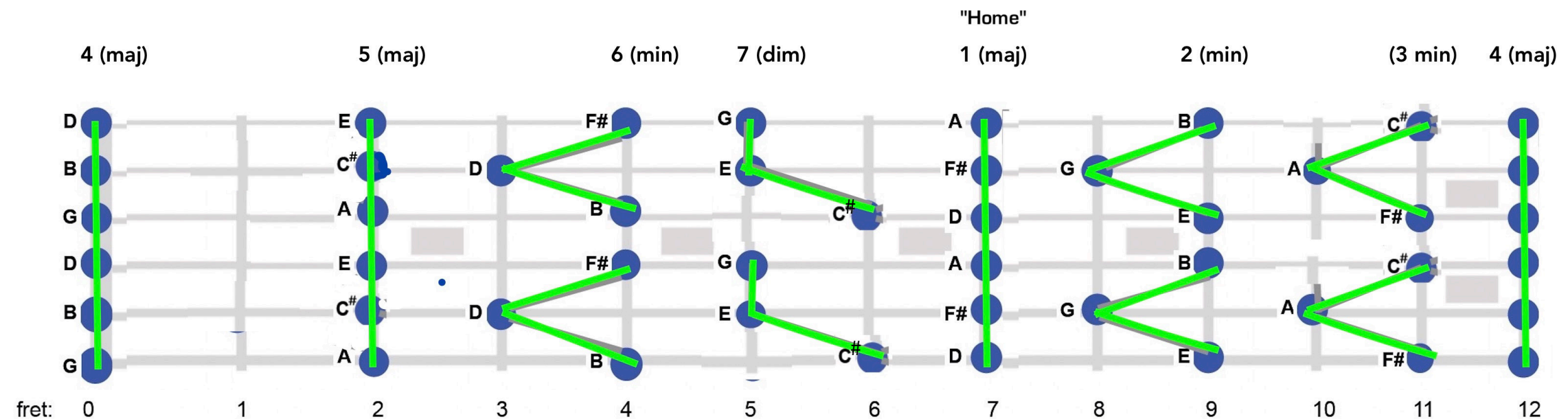


Key of G chord shapes/fretboard map with three chord shapes



Key of G
"home" = open and 12th fret

Key of D
"home" = 7th fret



Notice that the chord shapes/scale note location pattern in the key of G from the 5th to 12th frets (i.e. from the key of G's 4 chord to its 1 chord up the neck) can be shifted over for the key of D from the open strings to the 7th fret (aka "home" for the key of D). I'm stacking and offsetting the fretboard charts such that you can see it's the same pattern, just beginning in a different location: home for G is open/12th, while home for D is the 7th fret. Likewise, the key of G's pattern from the open strings to the 5th fret, in the key of D can be found from the 7th fret to the 12th fret (major minor minor major).