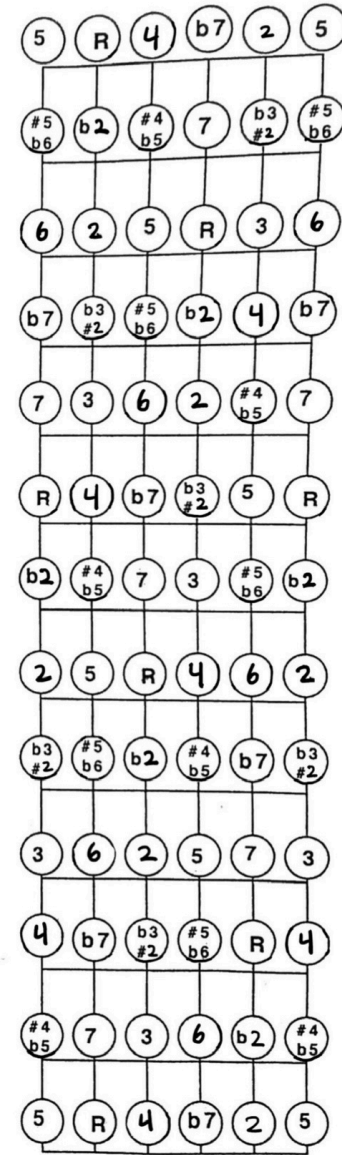
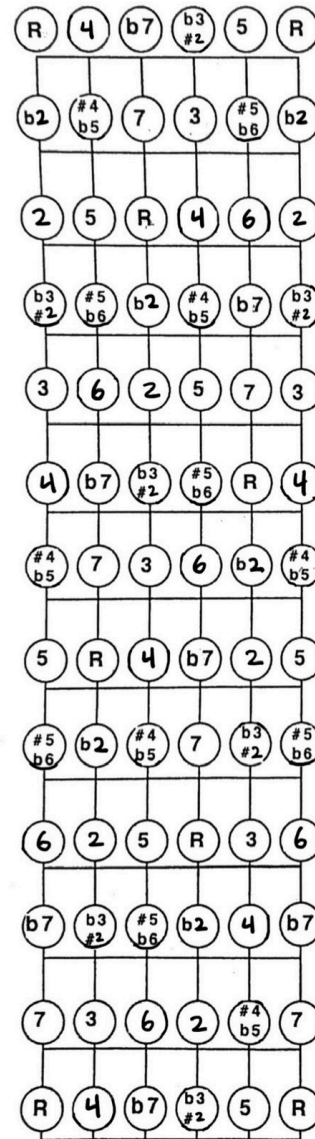
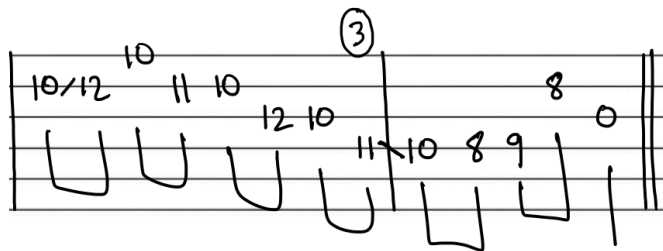
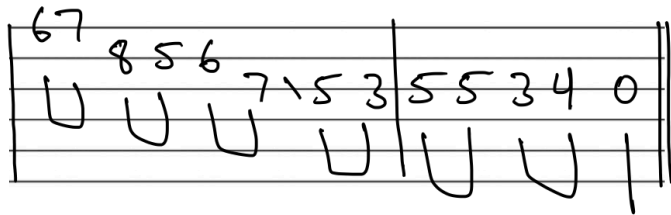
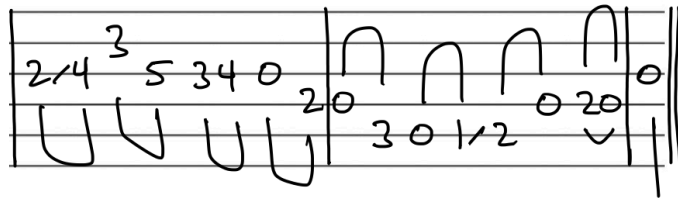
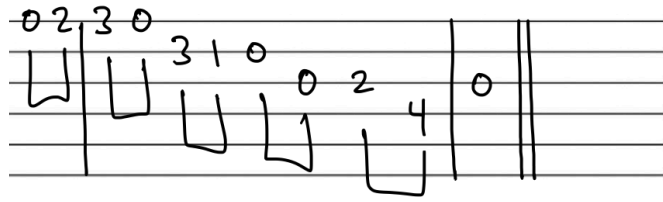


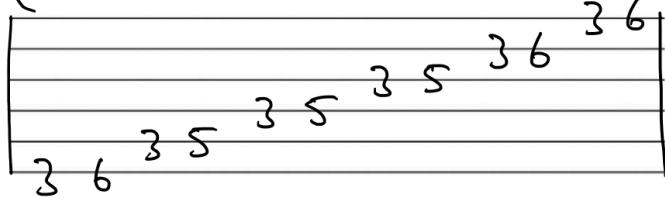
Functional Harmony Map



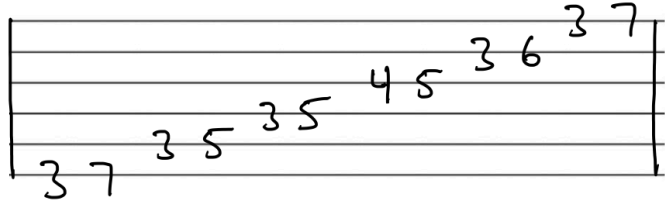
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Functional Harmony Map

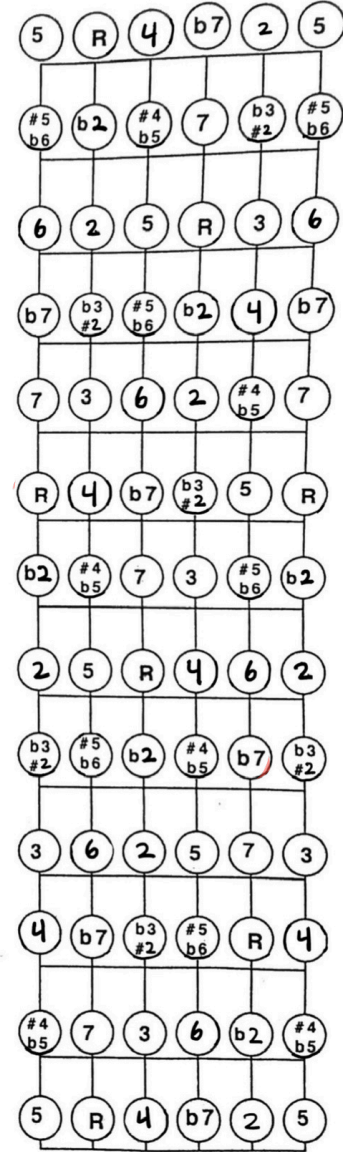
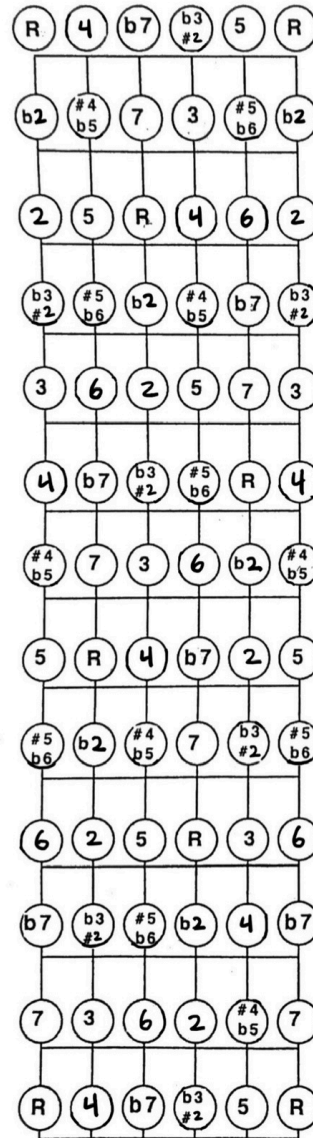
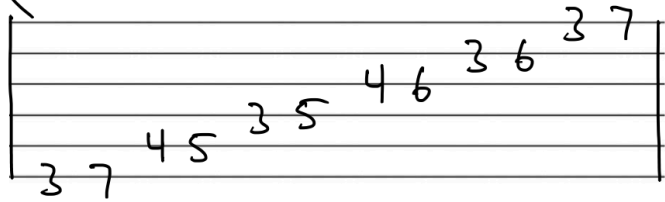
(R^b345^b7)



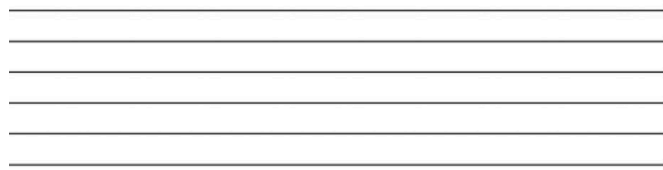
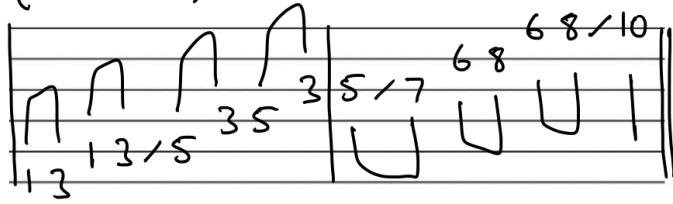
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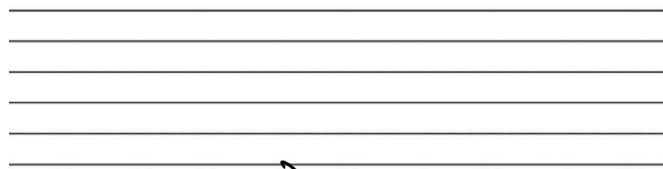
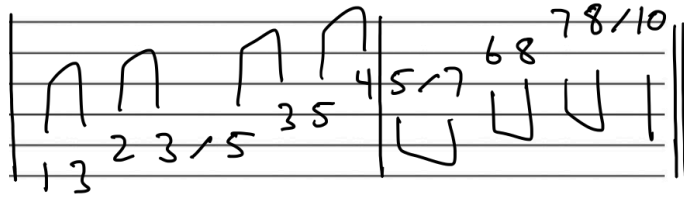
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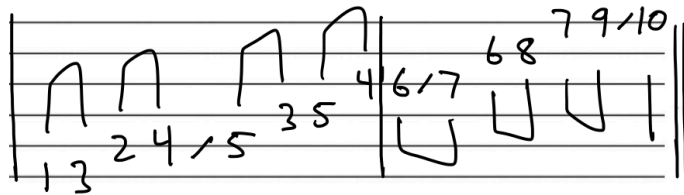
(R b3 4 5 b7)



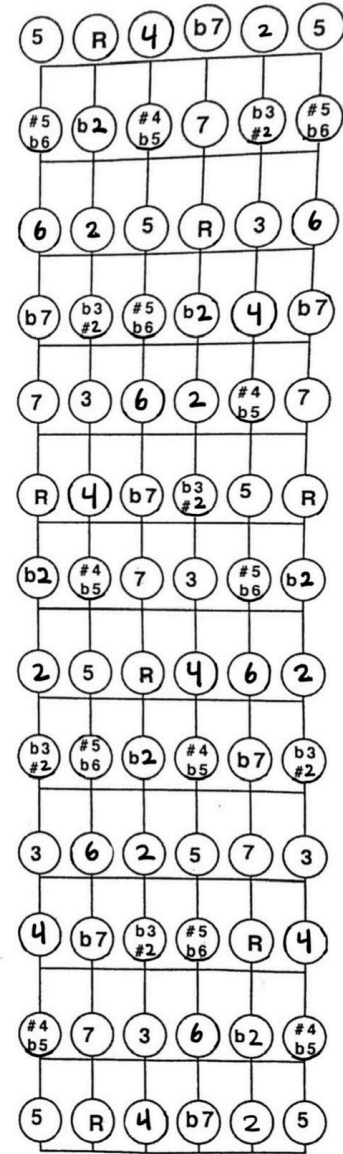
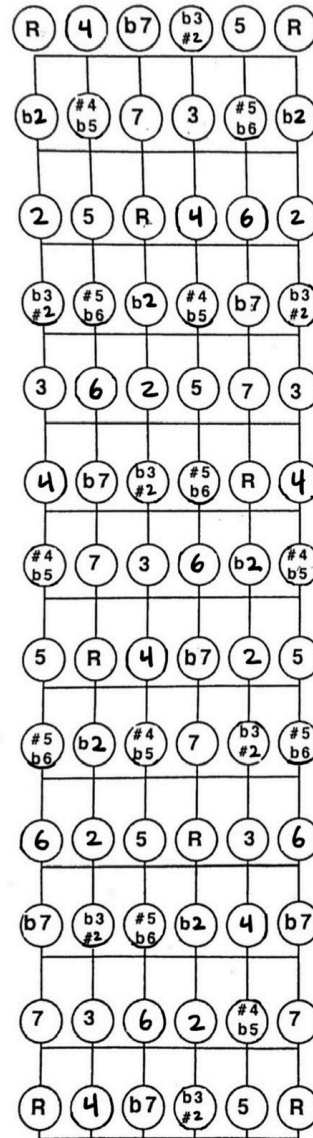
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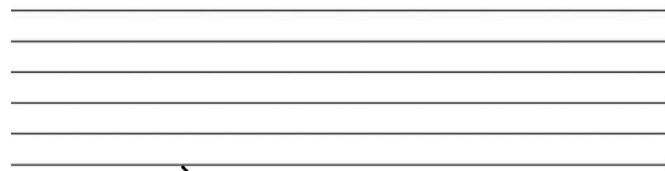
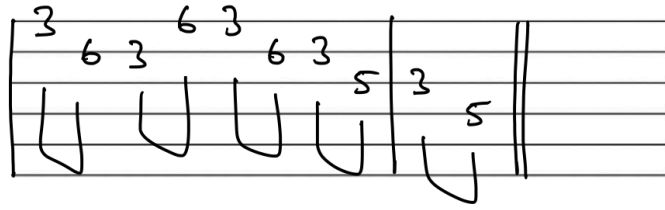
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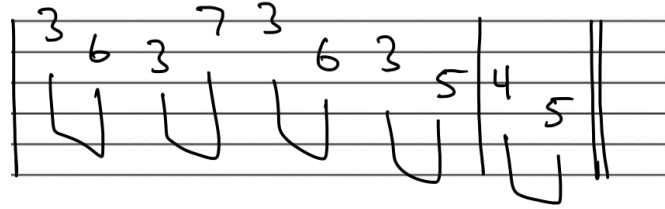
Functional Harmony Map



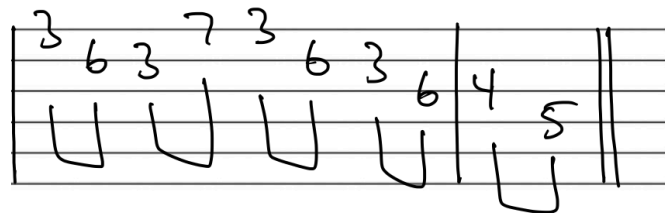
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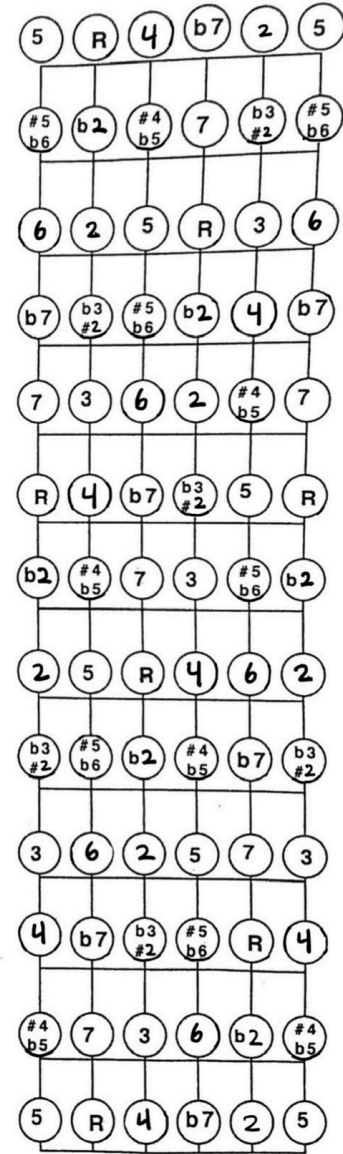
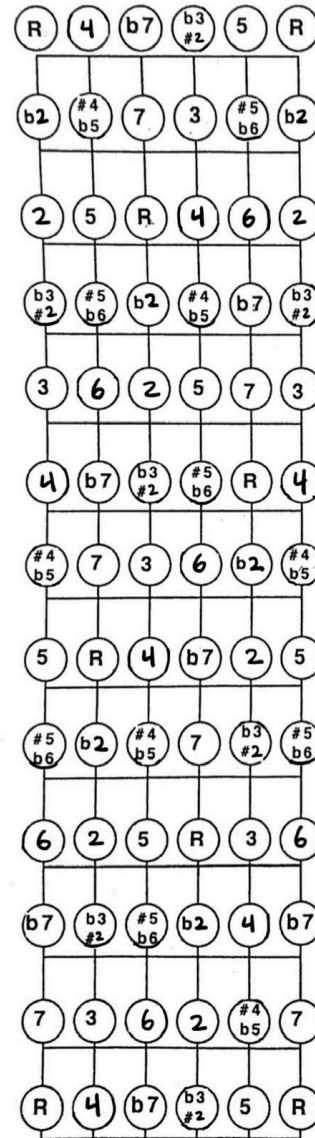
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(23#4567)

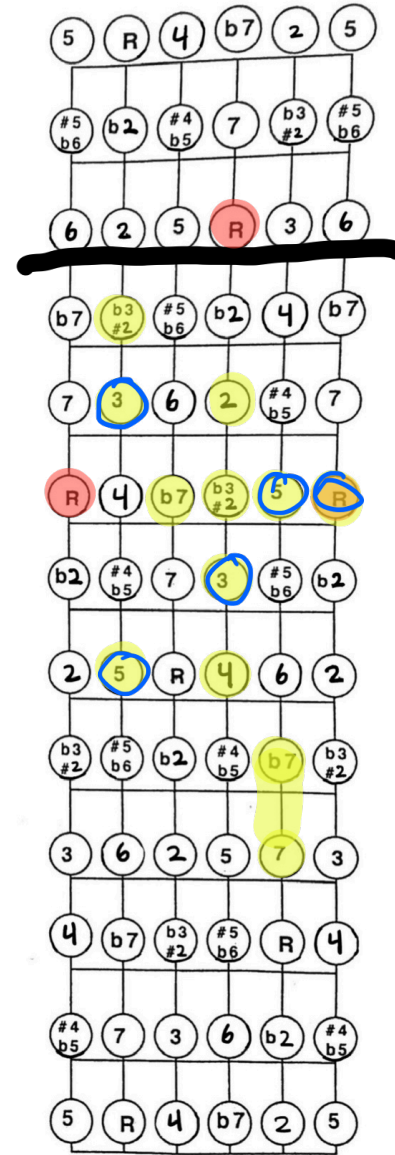
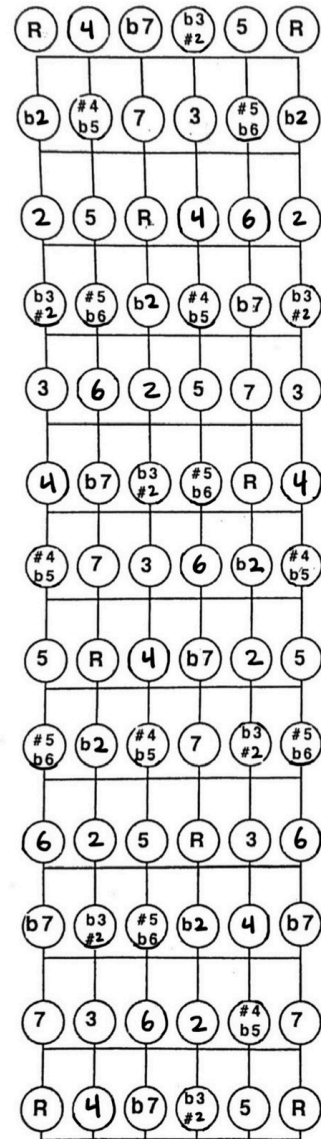


Functional Harmony Map



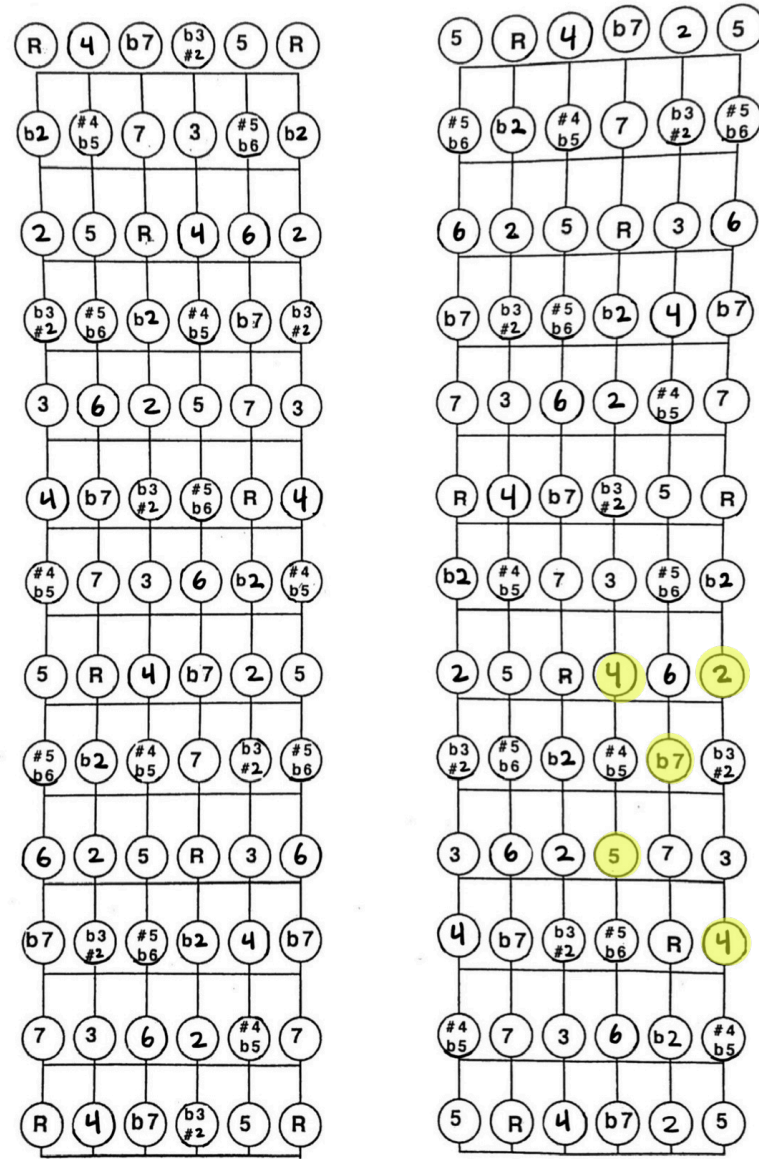
Functional Harmony Map

Handwritten musical notation on a grand staff. The top staff shows a sequence of notes with fingerings: 1, 2, 5, 3, 4, 3, 6, 7, 3, 6. The notes 2, 5, 3, 4 are highlighted in yellow. The bottom staff shows a sequence of notes: 3, 5, 3, 4, 0, with a double bar line at the end.



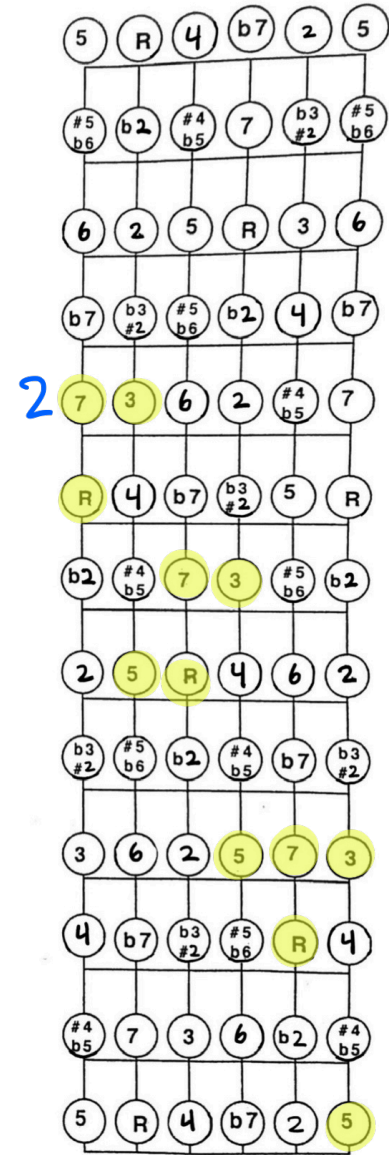
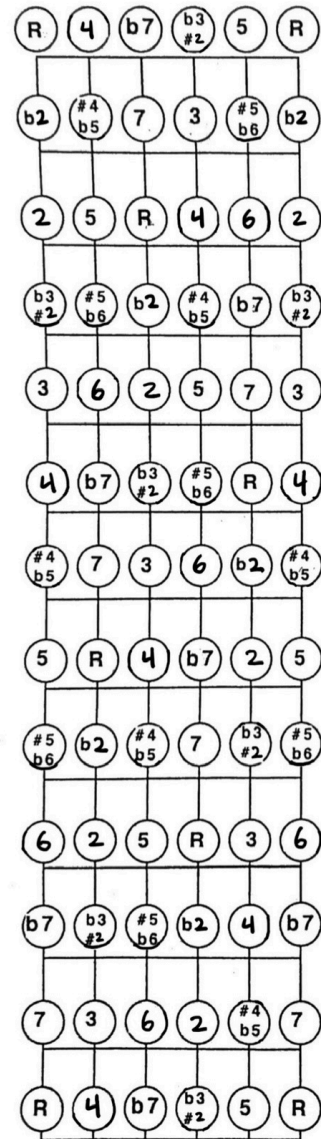
Functional Harmony Map

Handwritten musical notation on a staff with a treble clef. The first line contains a sequence of notes with fingerings: 5 6 7 6 5 8 5 6 5 7 5 8 9 7. The second line contains notes with fingerings: 9 8 7 0 0. The notes are connected by lines, and there are slurs over the first and second phrases.



Functional Harmony Map

Handwritten musical notation on a staff. The notes are: G4 (fingering 2, circled in yellow), A4 (fingering 3, circled in yellow), B4 (fingering 2), C5 (fingering 5, circled in yellow), D5 (fingering 4), E5 (fingering 7), F5 (fingering 10), G5 (fingering 8, circled in yellow), F5 (fingering 8), E5 (fingering 7), D5 (fingering 10), C5 (fingering 8), B4 (fingering 8). The staff is part of a larger set of empty staves.



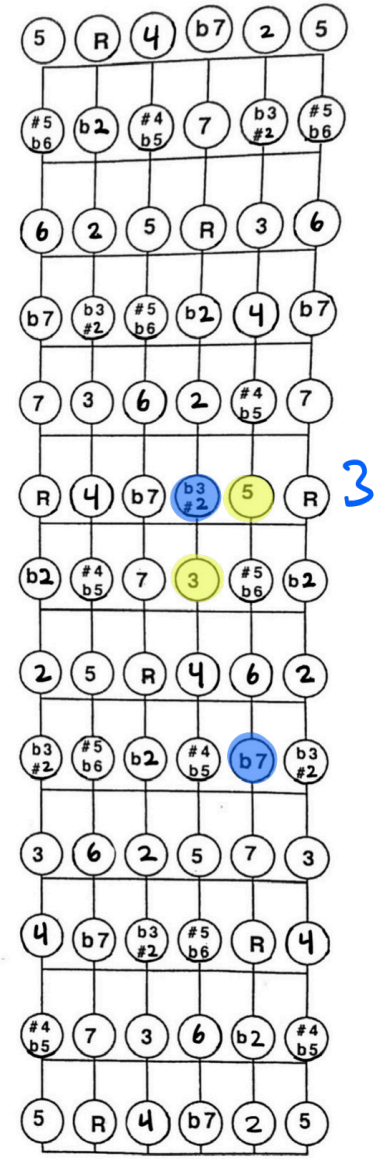
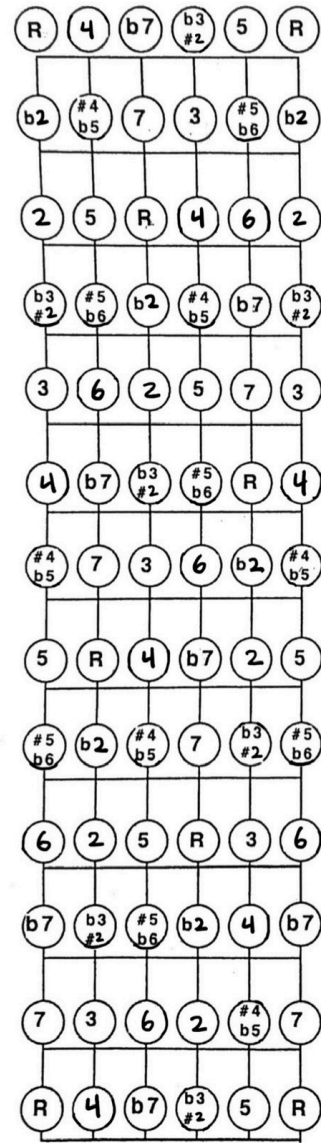
Functional Harmony Map

Handwritten musical notation on three staves. The first staff shows a melodic line with notes 0, 1, 3, 2, 4, 5, 3, 6, 7, 5, 6. The second staff shows notes 7, 6, 8, 5, 6, 3, 5, 2, 4. The third staff is empty except for a double bar line. Red brackets and a red line are drawn under the first two staves.

A 12x5 grid of circles representing functional harmony. The circles contain notes and accidentals: R, 4, b7, b3 #2, 5, R; b2, #4 b5, 7, 3, #5 b6, b2; 2, 5, R, 4, 6, 2; b3 #2, #5 b6, b2, #4 b5, b7, b3 #2; 3, 6, 2, 5, 7, 3; 4, b7, b3 #2, #5 b6, R, 4; #4 b5, 7, 3, 6, b2, #4 b5; 5, R, 4, b7, 2, 5; #5 b6, b2, #4 b5, 7, b3 #2, #5 b6; 6, 2, 5, R, 3, 6; b7, b3 #2, #5 b6, b2, 4, b7; 7, 3, 6, 2, #4 b5, 7; R, 4, b7, b3 #2, 5, R.

A 12x5 grid of circles representing functional harmony, identical to the one on the left. A blue number '3' is written to the left of the grid. A red circle highlights the circle containing 'R' in the 4th row, 1st column. A red line connects the 'R' in the 4th row, 1st column to the '3' in the 5th row, 2nd column, and then to the '2' in the 6th row, 3rd column.

Functional Harmony Map



Functional Harmony Map

