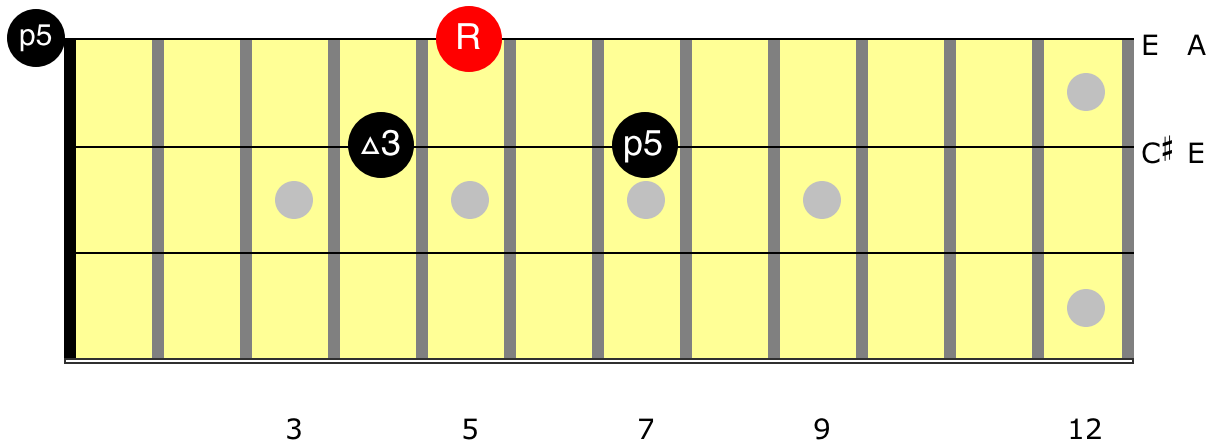
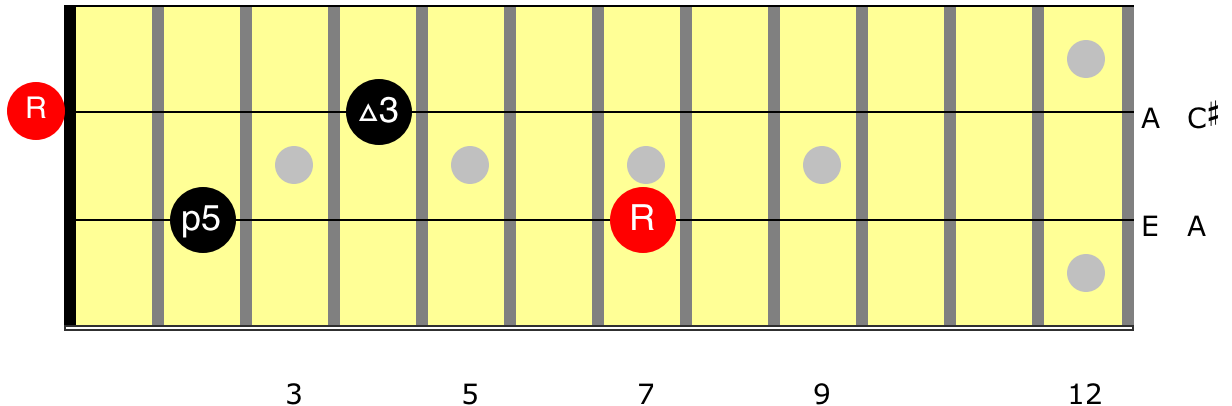


## STARTING POINTS FOR A MAJOR DOUBLE STOP SERIES

**A & E STRINGS:** Starts with the LONG double stop, skipping 3 frets, the 5th is the note on the higher of the two strings. Play the LONG double stop with the open E string and the middle finger playing the 4th fret on the A-String - the 3rd of the chord. For the next double stop, move the middle finger to the 5th fret of the E-string for the root of the chord and play the 7th fret of the A-string with your ring finger - that is the 5th of the chord. This is the SHORT double stop.



**D & A STRINGS:** Starts with the SHORT double stop, skipping one fret, the root is the high note; this might feel different because the root is on the open A string. On this SHORT double stop, use the open A string and the index finger to play the 2nd fret on the D-String. For the next double stop, put the ring finger on the lower of the two strings and the index finger on the higher string. This is the MEDUIM double stop.



**G & D STRINGS:** Starts with the LONG double stop, skipping 3 frets, 5th of chord is on the high string. Start with the first finger on the 2nd fret of the D-string, the 5th of the chord and the ring finger on the 6th fret of the G-String, the 3rd of the chord.

