

## Solo Dobro Part 1 Zoom Workshop Series with Ivan Rosenberg

Nov 23 Q&A Session

Notes

Hi all, thanks again for taking this workshop series—much appreciated! We addressed lots of good stuff in the Q&A session, especially about picking, damping, and rhythm playing on a variety of songs. This will be a good session to revisit if you run into any rhythm or technique roadblocks.

I wanted to mention that one of the solo Dobro songs on my specially curated Nashville Acoustic Camps Dobro Spotify playlist is Kathy Barwick's version of "In My Life" by The Beatles. She just took a video demonstrating that arrangement the other day, so I thought I'd share with y'all. Kathy's a great player to emulate—always tasteful and musical with great tone: <https://www.youtube.com/watch?v=9mpjmcP9Or4>

I also recommend checking out our friend Abbie Gardner, who's a regular instructor at the in-person Nashville Dobro Camp. She has a totally different approach to solo Dobro in more of a blues and/or singer/songwriter context. Good stuff! You can find a bunch of her music in the aforementioned Spotify playlist:

<https://open.spotify.com/playlist/6U3qLPXCStkvpZEstalNL?si=e25e39cde62742d5&pt=c287f130e1af257d826d851117953c9d>

Thanks again to Megan and Nashville Acoustic Camps! Megan's a music education superstar, and just like me, she really values being able to connect with other musicians and keep track of everyone on their musical journeys. Doing the admin for a workshop series like this takes a lot of time, organization, attention to detail, and patience. Thanks Megan! You're the best!

My next workshop series for Nashville Acoustic Camps will probably be in February 2025. In the meantime, I'll be wrapping up my next CD, which will be all solo Dobro instrumentals of pop songs from the 1980s (and a couple from the 70s). I'll be launching a Kickstarter for that in early December and offering a range of reward packages to anyone who pitches in. If you don't mind, I'm likely to email you when that gets launched, but please let me know if you'd rather not be on my email list. I won't be offended and unsubscribe from email lists constantly myself. I'm also starting "Song of the Week" for paid subscribers on my Patreon after the holidays, which will be a great way to build repertoire and learn how to strategize playable, melody-based solos on jamming standards. And I'm always available for one-on-one Zoom lessons. Email anytime if you're interested.

Thanks again—I hope you got a lot out of the workshop!

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