

## Notes and Homework

### **Hello in There**

I added a few things to the Week 3 section of the “Super secret webpage”:

- Tab of a round of backup (two verses + a chorus) to correspond with the end of the Class 3 recording
- An mp3 of my studio version of “Hello in There” just so it’s conveniently located
- An mp3 of my studio version with the vocal removed using an AI app and then pitch shifted up a step to the Key of C so you can play along with it without having to retune

### **A Peaceful Return**

This week we learned “A Peaceful Return,” a solo Dobro masterpiece by Jerry Douglas. I tabbed out a version that makes sense on paper and that’s a synthesis of many versions I’ve heard Jerry play, though in practice I do something different with the non-melody open strings every time, and Jerry Douglas plays it differently every single time. Don’t feel like you should play it just like the tab – the tab is just there as a general roadmap for the tune. I recommend listening to the tune a lot, internalizing the general melody of it so you can ‘sing along’ with it, practicing it one section at a time, and then putting the whole tune together when you’ve learned each section acceptably well.

I realized that the youtube studio version I shared with you was recorded by someone on their turntable, which wasn’t running at the proper speed, so that track isn’t quite tuned to pitch. Shoot me an email if you want me to send you the studio mp3 of “A Peaceful Return” – it’s long out of print and not available online anywhere for streaming or download, so I feel ok about just sending you the track. [ivanDrosenberg@gmail.com](mailto:ivanDrosenberg@gmail.com)

Sorry the right side of the Tab is a bit cut off, but all the notes are there. I spent an hour trying to get it to export properly, but my tab software couldn’t reconcile all the little partial measures. I’m including the TEF (Tabledit) file, which you can open if you get the free TEF Reader software. This will also allow you to play a midi version of the tab (adjust the “metronome” setting to change the tempo). <https://tabledit.com/tefview/download.shtml>

### **Q&A Thursday Feb. 27th at 7:30 PM central**

Feel free to email me questions ahead of time: [ivanDrosenberg@gmail.com](mailto:ivanDrosenberg@gmail.com)

### **My Patreon Dobro lessons site**

My next Nashville Acoustic Camps Zoom *Dobro* workshop series won’t be until late summer or early fall, but if you want to stay in touch and keep learning the good stuff on the Dobro between now and then, I have a Patreon site going with 50+ hours of old pre-recorded video lessons, and I’m adding something new every week with my “Song of the Week” series—which will be great for learning repertoire in my usual style: focusing on the melody and coherently using the tools available on Dobro (slides, hammer-ons/pull-offs,

chords, double-stops, open strings etc.) to make solos more interesting. I'm gearing these lessons to intermediate and early advanced players, but there's also plenty that will be accessible for beginners. Subscriptions range from \$8 per month, which includes access to all of the video lessons, to \$50/month, which also includes a one-on-one Zoom lesson each month. I'm mentioning this now because the basic \$8 subscription is going up to \$10 per month March 1<sup>st</sup>, but everyone who's subscribed before then gets their \$8 subscription price grandfathered in as long as their subscription remains active, so it's a good time to try it out. If you do sign up, do so with a regular web browser on a computer – for no good reason, Apple charges an extra 30% per month to anyone who signs up using the Patreon app in from the app store on iOS (iPhone/iPad). <https://www.patreon.com/ivanrosenberg>

### **Spotify Playlist for Nashville Acoustic Camps workshop attendees**

If you don't have this already from my previous workshops, here's a 25+ hour Dobro playlist I made on Spotify just for my Nashville Acoustic Camps students. Enjoy!

<https://open.spotify.com/playlist/6U3qLPXCStkvpZEstalfNL?si=f12270dc2ef94536&pt=682ff3a6b7a061d5202c2c4ab91704f0>

The playlist is far from comprehensive, and please don't take offense if your favorite players aren't on there. It started chronologically with early country and bluegrass Dobro players (Brother Oz, Uncle Josh, Mike Auldridge etc.) but then it soon became just a random playlist. Jerry Douglas and Rob Ickes are somewhat over-represented, but they're my two favorites and very prolific. I'm mostly keeping it to songs where the Dobro is in G major tuning since that's the only tuning I'm teaching, but there are a few songs in open D tuning and some of my own in alternate tunings. If you don't have a paid account on Spotify, you can open a free (ad-supported) account. The ads are extremely annoying, but it's worth it to hear all this good Dobro music. Enjoy!

### **An aside: if you've always wanted to learn clawhammer banjo....**

In May I'll be teaching a "Clawhammer banjo for absolute beginners" Zoom workshop series for Nashville Acoustic Camps. As long as folks are willing to put in the practice time to be able to execute the basic right-hand moves, I can get almost anyone playing basic clawhammer banjo music in just one month's time. There's really no easier instrument to get started on. This is a style where you must learn the right-hand (or left-hand if you're a lefty) basics or you can't make any progress at all, but once you do have the basics, the whole world of clawhammer banjo is open to you (including incredible Zoom workshops taught by Adam Hurt for Nashville Acoustic Camps). I've gotten so many people started on the claw over the years and know all the pitfalls that prevent people from learning. And clawhammer is a natural for Dobro players, because you wind up putting songs together very similarly as Dobro within the first five frets using hammer-ons, pull-offs, open strings, and slides. Everyone should play both! I just wanted to put this on your radar...

Hope to see you at the Q&A! *Ivan*