

G pentatonic blues

Diagram 1: Shows the first two measures of a G pentatonic blues scale. Measure 1 contains a double bar line with a '4' above and below it. Fingering: 0 (open), 3, 1, 0. Measure 2: 3, 0, 3, 1.

Diagram 2: Shows the next two measures. Measure 3: 3, 0, 3, 5. Measure 4: 5, 3, 0, 1.

Diagram 3: Shows the final two measures. Measure 5: 3, 0, 3, 0. Measure 6: 1, 3, 0.

G pentatonic blues with flat 5 note

Diagram 4: Shows the first two measures of a G pentatonic blues scale with a flat 5 note. Measure 1: 0, 3, 1, 2, 0, 3. Measure 2: 0, 3, 1, 2, 0, 3. Measure 3: 1, 2, 0, 3, 5.

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A musical staff with four lines. The notes and their fingerings are: 5 (top line), 3 (second line), 0 (first space), 2 (first line), 1 (first space), 3 (second line), 0 (first space), 3 (second line), 0 (first space), 2 (first line), 1 (first space), 3 (second line), 0 (first space). Vertical lines connect the notes to the staff. A bar line is located after the eighth note.

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An empty musical staff with four lines and a bar line in the middle. There are two small black marks on the second line of the staff, one on each side of the bar line.